

# Kyrie

1 & 3. Ky - ri - e e - le - i - son      2. Chris - te e - le - i - son

1. Seigneur Jésus envoyé par le Père pour guérir et sauver les hommes Prends pi-tié de nous  
3. Seigneur Jésus élevé dans la gloire du Père où tu intercèdes pour nous Prends pi-tié de nous

2. O Christ venu dans le monde appeler tous les pé - cheurs prends pi - tié de nous.

# Gloria

Gloire à Dieu, gloire à Dieu au plus haut des cieux !

The first system of the musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics are: "Gloire à Dieu, gloire à Dieu au plus haut des cieux !". The music features a mix of quarter and eighth notes, with some chords and rests.

Et paix sur la terre aux hommes qu'il aime. Nous te louons, nous te bénissons,

The second system of the musical score continues in the same 2/4 time and B-flat key signature. It also consists of two staves: treble and bass. The lyrics are: "Et paix sur la terre aux hommes qu'il aime. Nous te louons, nous te bénissons,". The musical notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests, providing a steady accompaniment for the vocal line.

nous t'a - do - rons, nous te glo - ri - fions, nous — te ren - dons grâ - ce pour ton im - men - se gloi - re.

Sei - gneur Dieu, Roi du ciel, Dieu le Père tout - puis - sant, Sei - gneur, Fils u - ni - que

Jé - sus - Christ, Sei - gneur Dieu, A - gneau de Dieu, le Fils du Père,

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous ; Toi qui en - lè - ves

le pé - ché du mon - de, re - çois no - tre pri - è - re ; Toi qui es as - sis à la droi - te du Père,

prends pi-tié de nous. Car Toi seul es Saint, Toi\_ seul es Sei - gneur, Toi seul es le Très - Haut

Jé - sus Christ, a - vec le Saint Es - prit, dans la gloi - re de Dieu\_ le Pè\_ re.

Alléluia

Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia!

The image shows a musical score for the hymn 'Alléluia'. It consists of two staves: a vocal line on top and a piano accompaniment on the bottom. The key signature is one flat (B-flat) and the time signature is 6/8. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The lyrics are 'Al - lé - lu - ia, al - lé - lu - ia, al - lé - lu - ia!'. The score is written in a simple, clear style with a large font for the lyrics.

# Sanctus

Musical score for the first system of 'Sanctus'. It consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a whole note chord of G2 and B-flat2, followed by a half note G2, and then a half note chord of G2 and B-flat2 with a sharp sign above the G. The piano accompaniment starts with a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2 with a sharp sign above the G. The lyrics are: Saint, Saint, Saint le Sei - gneur, Dieu de l'u - ni - vers !

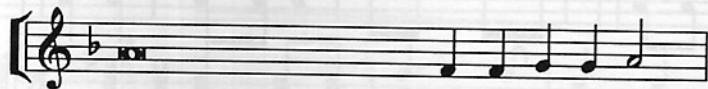
Saint, Saint, Saint le Sei - gneur, Dieu de l'u - ni - vers !

Musical score for the second system of 'Sanctus'. It consists of a vocal line and a piano accompaniment line. The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2. The piano accompaniment starts with a half note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a half note chord of G2 and B-flat2. The lyrics are: 1. Le ciel et la ter - re sont rem - plis de ta gloi - re, 2. Bé - ni soit ce - lui qui vient au nom du Sei - gneur

1. Le ciel et la ter - re sont rem - plis de ta gloi - re,  
2. Bé - ni soit ce - lui qui vient au nom du Sei - gneur

Musical score for the phrase "Hosanna au plus haut des cieux!". The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: Ho - san - na au plus haut des cieux !. The music is divided into four measures. The first measure contains the words "Ho - san -". The second measure contains "na au plus". The third measure contains "haut des". The fourth measure contains "cieux !". The score ends with a double bar line and repeat dots.

Anamnèse



Proclamons le mys - tère de la foi,

Gloire à Toi qui é - tais mort,      Gloire à Toi qui es vi - vant,

no - tre Sau - veur et no - tre Dieu,      viens, Sei - gneur Jé - sus !



# Agnus

A - gneau de Dieu qui en lè - ves le pé - ché du mon - de 1&2 prends pi - tié de nous.  
3. don - ne - nous la paix.

The image shows a musical score for the Agnus Dei. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is divided into measures by vertical bar lines. There are three endings: the first ending is marked '1&2' and leads to the second ending, which is marked '3.' and leads to the final ending. The final ending concludes with a double bar line and repeat dots.