

# SEIGNEUR, PRENDS PITIÉ

The musical score is written on a grand staff with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). Above the staff, the notes are labeled with their solfège names: Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa, Do7, Fa. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment in the bass staff consists of quarter notes and rests.

Sel - gneur, prends pi - tié.    O Christ, prends pi - tié.    Sel - gneur, prends pi - tié.



# GLOIRE A DIEU

## REFRAIN

Musical notation for the first system of the refrain. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Fa, Sib, Fa, Do7, Fa, Do7, Fa.

Gloire à Dieu, au plus haut des cleux, et paix sur la terre aux hom-mes qu'il al - me.

2

Musical notation for the second system of the refrain. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Fa, Sib, Fa, Do7, Fa, Do 4/7, Do7, Fa.

Gloire à Dieu au plus haut des cleux, gloire à Dieu, gloire à Dieu.

Soliste

Ghœur

Soliste

Musical notation for the third system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa, Do7, Fa, Fa, Do7. The notation includes vocal parts with lyrics.

① Nous te louons, nous te bé-nissons, nous t'a-do-rons, nous te glo-ri-flions, nous te ren-dons grâ - ce, pour

Musical notation for the fourth system, featuring a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment. Chords are indicated above the treble staff: Fa, Do7, Fa, Chœur Fa, Do7, Fa, Do7, Fa, Do7.

ton im-men-se gloi - re, Sei-gneur Dieu, roi du ciel, Dieu le Pè-re tout-puis-sant. Refrain:

Soliste *Fa* *Do7* *Fa* *Do7* *Fa* Chœur *Fa* *Do7* *Fa* *Do7* *Fa*

② Sei-gneur Fils u - ni - que, Jé - sus-Christ, Sei-gneur Dieu, A-gneau de Dieu, le Fils du Pè - re,

Soliste *Fa* *Do7* *Fa* *Do7* *Fa* Chœur *Fa* *Do7* *Fa* *Do7*

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous. — Refrain:

Soliste *Fa* *Do7* *Fa* *Do7* *Fa* Chœur *Fa* *Do7* *Fa*

③ Toi qui en - lè - ves le pé - ché du mon - de, re - çols no - tre pri - è - re.

Soliste *Fa* *Do7* *Fa* *Do7* *Fa* Chœur *Fa* *Do7* *Fa* *Do7*

Toi qui es as - sis à la droi - te du Pè - re, prends pi - tié de nous. — Refrain:

Soliste *Fa* *Do7* *Fa* *Do7* *Fa* Chœur *Fa* *Do7* *Fa* *Do7* *Fa* *Do7* *Fa* Soliste

④ Car toi seul es saint, toi seul es Seigneur, toi seul es le Très-Haut: Jé - sus-Christ, a -

Chœur *Fa* *Do7* *Fa* *Do7*

vec le Saint-Es - prit dans la gloi - re de Dieu le Pè - re. A - - - men. — Refrain:

# JE CROIS EN DIEU

Ce refrain — exécuté par la foule — ponctuera le texte du Symbole des Apôtres.  
ou du Symbole de Nicée qu'un soliste proclamera au nom de toute l'assemblée.

## REFRAIN

The musical score is written for two staves, treble and bass clef, in a 2/4 time signature. The melody is simple and homophonic. Above the treble staff, the notes are labeled with their corresponding solfège syllables: Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa. There are some handwritten annotations above the final two measures, including 'Fa', 'Fa', 'Do7', and 'Do7'. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Je crois en toi, Sei - gneur, tu es ma vie, tu es mon a - mour.

# SAINT, LE SEIGNEUR

AL 137

1. Saint! Saint! Saint, le Sei-gneur, Dieu de l'u - ni - vers! 1. Le  
 2. Saint! Saint! Saint, le Sei-gneur, Dieu de l'u - ni - vers! 2. Bé -

1. ciel et la ter-re sont rem-plis de ta gloire. Ho - san - na, ho-san-na au plus haut des cieux!  
 2. ni soit ce - lui qui vient au nom du Sei-gneur. Ho - san - na, ho-san-na au plus haut des cieux!

## ANAMNÈSE

AL 101

...Pro-cla-mons le mys-tè-re de la foi. Gloire à toi qui é-tais mort,

gloire à toi qui es vi-vant, no-tre Sau-veur et no-tre Dieu. Viens, Seigneur Jé - sus!

## AGNEAU DE DIEU

AZ 137

Musical score for the first system, featuring a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols are placed above the notes: Fa, Do7, Fa, Sib, Fa, Do7, Fa, Do7, Fa.

1-2. A - gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,

Musical score for the second system, continuing the melody and accompaniment. Chord symbols are placed above the notes: Fa, Do7, Fa, Sib, Fa, Do4/7, Do7, Fa, Fa, Do7, Fa.

prends pi - tié de nous, prends pi - tié de nous. ③ A - gneau de Dieu, qui en -

Musical score for the third system, concluding the piece. Chord symbols are placed above the notes: Sib, Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa, Sib, Fa, Do4/7, Do7, Fa.

lè - ves le pé - ché du mon - de, don - ne - nous la paix, don - ne - nous la paix.