

Kyrie

Rém *Solm* *Do* *Fa Sol La*

1. et 3. Ky - ri - e, e - le - i - son, e - le - i - son.
2. Chris - te, e - le - i - son, e - le - i - son.

Rém *Do* *Fa* *Rém* *La4* - 3 *Rém*

Ky - ri - e, e - le - i - son. ky ri - e, e - le - i - son.
Chris - te, e - le - i - son, Chris - te, e - le - i - son.

Gloria

(Paroles : A.E.L.F.)

Rém *Solm* *Do* *Fa* *La*

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.

Rém *Solm* *Rém* *La4-3* *Rém*

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o.

Rém *Solm* *Do*

Et paix sur la ter - re aux hom - mes qu'il ai - me ! Nous Te lou - ons, nous Te

Fa La Ré m Sol m Do Fa

bé - nis - sons, nous T'a - do - rons, nous Te glo - ri - fions,

Ré m Sib Do Fa Do Fa La

nous Te ren-dons grâ - ce pour ton im-men-se gloi - re, Sei-gneur Dieu, Roi du ciel,

Ré m Sol m Do

Dieu le Père tout puis - sant. Sei-gneur, Fils u - ni - que,

Fa La Ré m Sib Do Fa Do

Jé - sus Christ, Sei - gneur Dieu, A - gneau de Dieu, le Fils du

Fa La Ré m Sol m Do

Pè - re; Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de

Fa La Ré m Do Fa Do

nous; Toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri -

Fa La Rém Sib Do Fa Do Fa La



è - re; Toi qui es as - sis à la droi - te du Pè - re, prends pi - tié de nous.

Rém Solm Do



Car Toi seul es Saint, Toi seul es Sei - gneur, Toi seul es

Fa La Rém Do Fa



le Très - Haut, Jé - sus Christ, a - vec le Saint Es - prit, dans la

Do Fa Do Fa La



gloi - re de Dieu le Pè - re. A - men !

Alléluia

Musical score for the first system of "Alléluia". The score is written for a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat major) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia". Above the treble staff, the notes are labeled with their solfège names: Ré m, Sib, Do, Fa, Do, Fa, Sol, La. The first measure has a fermata over the notes. The second measure has a fermata over the notes. The third measure has a fermata over the notes. The fourth measure has a fermata over the notes. The fifth measure has a fermata over the notes. The sixth measure has a fermata over the notes. The seventh measure has a fermata over the notes. The eighth measure has a fermata over the notes.

Ré m Sib Do Fa Do Fa Sol La

Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia

Musical score for the second system of "Alléluia". The score is written for a piano accompaniment with a treble and bass clef. The key signature is one flat (B-flat major) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.". Above the treble staff, the notes are labeled with their solfège names: Ré m, Sib, Do, Fa, Ré m, La 4 - 3, Ré m. The first measure has a fermata over the notes. The second measure has a fermata over the notes. The third measure has a fermata over the notes. The fourth measure has a fermata over the notes. The fifth measure has a fermata over the notes. The sixth measure has a fermata over the notes. The seventh measure has a fermata over the notes. The eighth measure has a fermata over the notes.

Ré m Sib Do Fa Ré m La 4 - 3 Ré m

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Sanctus

Rém Sib Do Fa

Sanc - tus, Sanc - tus, Sanc - tus

1. Do Fa Sol La 2. Rém La4 - 3 Rém

Do - mi - nus De - us Sa - ba - oth. De - us Sa - ba - oth.

Rém Solm Do Fa La

1. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho -

Rém Sib Do Fa

san - na, ho - san - na, ho - san - na

1. Do Fa Sol La 2. Rém La Rém

in - ex - cel - sis. ho in ex - cel - sis.

Rém Solm Do Fa La

2. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Anamnèse (Paroles : A.E.L.F.)



Pro - cla - mons le mys - tè - re de la foi !



Rém *Solm* *Fa Sol La*
Gloire à Toi qui é - tais mort, gloire à Toi qui est vi - vant,



Rém *Rém*
no - tre Sau - veur et no - tre Dieu : viens, Sei - gneur Jé - sus !

Agnus

Rém *Solm* *Do* *Fa* *La*

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

1+2 *La4* - 3 *3* *Rém* *La4* - 3 *Rém*

mi - se - re - re no - bis. do - na no - bis pa - cem.