

Kyrie

Ré Mim7Ré La Ré La Sim La Mi4 - 3 La Ré Mim Ré Mim La Ré

1. & 3. Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.
2. Chris - te e - le - i - son, Chris - te e - le - i - son, Chris - te e - le - i - son.

GLORIA

Ré Sol La Ré Do₄ Sol Ré Lam

1er Choeur Glo-ri-a in ex-cel - sis De - o! Glo-ri-a De-o Do-mi - no!

2ème Choeur Glo - ri - a in ex - cel - sis De - - - o! Glo - ri - a De - o Do - mi -

Ré Sol La Ré Do₄ Sol Ré

Glo - ri - a in ex - cel - sis De - o! Glo-ri-a De-o Do-mi - no!

no! Glo - ri - a in ex - cel - sis De - o! Do - mi - no!

Ré La Fa#m Sim Sol

1. Et paix sur la ter - re aux hom - mes qu'il ai - me. Nous te lou - ons, nous te

La Ré La Sim Fa#m Sol

bé - nis - sons, nous t'a - do - rons, nous te glo - ri - fions, nous te ren - dons

Ré Do La Ré La Fa#m Sim

grâ - ce pour ton im - men - se gloi - re. 2. Sei - gneur Dieu, Roi du ciel,

Sol La La2/4 La Ré La Sim

Dieu le Père tout puis - sant. Sei - gneur Fils u - ni - que Jé - sus Christ, Sei -

Mim Mim7 Do La Ré La

gneur Dieu, A - gneau de Dieu, le Fils du Père. 3. Toi qui en - lè - ves le

Fa#m Sim Sol La Fa#m Sim

pé - ché du mon - de, prends pi - tié de nous. Toi qui en - lè - ves le

Sol Ré Sol La Ré La6

pé - ché du mon - de re - çois no - tre pri - è - re ; toi qui es as - sis à la

Sim Sol Do La

droi - te du Pè - re prends pi - tié - de nous.

Ré La Fa#m Sim Sol

4. Car toi seul es Saint, toi seul es Sei - gneur, toi seul es le Très

La Ré La Sim

Haut Jé - sus Christ, a - vec le Saint - Es - prit, dans la

Fa#m Sol Ré Do La

gloi - re de Dieu le Pè - re. A - men. A - men.

Alleluia

Ré Sol Ré La Ré Sol La Ré

Al - lé - lu - ia, Al - lé - lu - ia! Al - lé - lu - ia, Al - lé - lu - ia!
Al - lé - lu - ia!

Sanctus

Ré (Mim7) Ré Sol Ré Do Sol Ré

Sanc - tus, sanc - tus, sanc - tus! De - us Sa - ba - oth!

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the notes Ré (F#), (Mim7), Ré, Sol, Ré, Do, Sol, and Ré are indicated. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line and repeat dots.

Ré Fa#m Sim Ré Sol Do La

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - - - a!
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni!

Detailed description: This system contains the second two staves of the musical score. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the notes Ré, Fa#m, Sim, Ré, Sol, Do, and La are indicated. The music continues with similar rhythmic patterns. The piece ends with a double bar line and repeat dots.

Ré Sol La Ré Do Sol Ré

Ho - san - na in ex - cel - sis De - o! Ho - san - na in ex - cel - sis!

Detailed description: This system contains the final two staves of the musical score. The top staff is in treble clef with a key signature of two sharps and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves. Above the first staff, the notes Ré, Sol, La, Ré, Do, Sol, and Ré are indicated. The music concludes with a final cadence. The piece ends with a double bar line and repeat dots.

Anamnèse

Musical score for the first system of "Anamnèse". The score is in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "Gloire à Toi qui étais mort, Gloire à Toi qui es vivant,". The piano accompaniment provides harmonic support with chords and single notes. Above the vocal line, solfège syllables are written: Ré, Mim7, Ré, La, Ré, La, Sim, La, Mi, La.

Ré Mim7 Ré La Ré La Sim La Mi La

Gloire à Toi qui étais mort, Gloire à Toi qui es vivant,

Musical score for the second system of "Anamnèse". The score continues in G major and 3/4 time. The vocal line has lyrics: "No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus!". The piano accompaniment continues with harmonic support. Above the vocal line, solfège syllables are written: Ré, Mim, Ré, Sol, La, Ré, Mim, Ré, Sol, La, Ré.

Ré Mim Ré Sol La Ré Mim Ré Sol La Ré

No - tre - Sau - veur et no - tre Dieu, Viens, Sei - gneur Jé - sus!

Agnus

Ré Mim7 Ré La (Sol) Ré La Sim La Mi

A - gnus De - i, qui tol - lis pec - ca - ta mun -

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: "A - gnus De - i, qui tol - lis pec - ca - ta mun -". Above the notes, the following chords are indicated: Ré, Mim7, Ré, La, (Sol), Ré, La, Sim, La, Mi.

La Ré Mim7 Ré Sol6 La Sol6 La Ré

1. & 2. 3.

di, 1. & 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem !

The second system of the musical score continues the melody and accompaniment. It features a repeat sign with first, second, and third endings. The lyrics are: "di, 1. & 2. mi - se - re - re no - bis 3. do - na no - bis pa - cem !". Above the notes, the following chords are indicated: La, Ré, Mim7, Ré, Sol6, La, Sol6, La, Ré. The first ending is marked "1. & 2." and the second ending is marked "3.".