

Kyrie

Musical staff with notes and lyrics: Fa Do Fa Do Som Fa

1. Seigneur Jésus, envoyé par le Père pour guérir et sauver les hommes, prends pitié de nous !
2. O Christ, venu dans le monde, appeler tous les pécheurs, prends pitié de nous !
3. Seigneur, élevé dans la gloire du Père, où tu intercèdes pour nous, prends pitié de nous !

Musical staff with notes, lyrics, and figured bass: Vif Fa Sib Do7 Fa Fa6 Do7 - 6 Fa

1. & 3. Sei-gneur prends pi-tié, Sei-gneur prends pi-tié, Sei-gneur prends pi-tié !
2. O Christ prends pi-tié, ô Christ prends pi-tié, ô Christ prends pi-tié !

Gloria

Vif et dansant

♩ = 120

Fa Sib Fa Do7 Fa Do4 -3 Fa Fa Sib élargir Do4 -3 Fa

Gloi - re à Dieu au plus haut des cieux ! et paix sur la ter-re aux hom-mes qu'il ai - me.

Fa presser Sib Do4 Fa presser Sib

① Nous te lou-ons, nous Te bé-nis-sons, nous T'a-do-rans, nous Te glo-ri-fions nous Te ren-dons grâ-

Fa Fa7 Sib Fa Do4 Do7 - Fa - - - - - ralentir

ce pour ton im-men-se gloi - re. ② Sei-gneur Dieu, Roi du ciel, Dieu le Pè - re tout puis-sant !

Fa Sib Fa Sib Fa Do Fa Do4 -3 Fa

Sei-gneur, Fils u - ni-que Jésus-Christ, Sei-gneur Dieu, A-gneau de Dieu, le Fils du Pè - re.

Fa Sib Fa Do Fa Do4 -3 Fa Fa

Toi qui en-lè-ves le pé-ché du mon - de, prends pi-tié de nous. Toi qui en-lè-ves le pé-ché

Sib Fa Do4 -3 Fa Fa Sib Fa

du mon - de, re-çois no-tre pri - è - re. Toi qui es as-sis à la droi-te du Pè - re,

Do Fa Do4 -3 Fa Accél. Fa Sib Fa

prends pi-tié de nous. Car Toi seul es Saint, Toi seul es Sei-gneur, Toi seul es le Très

Fa7 Sib Fa Fa léger Do4 -3 Fa 7 Sib Fa7 Sib Fa Do4 -3 Fa

Haut. Jésus-Christ, a-vec le Saint Es-prit, dans la gloi-re de Dieu le Pè-re. A - men !

Dialogue de la préface

Le Sei-gneur soit a - vec vous.

Et a - vec votre es - prit !

Fa *Do*

This system consists of two staves. The left staff is a single treble clef line with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The right staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The treble clef line contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef line contains a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Above the treble clef line, the notes G4 and C5 are labeled with the solfège syllables 'Fa' and 'Do' respectively.

E - le - vons no - tre cœur !

Nous le tour - nons vers le Sei-gneur !

Fa *Do* *Fa*

This system consists of two staves. The left staff is a single treble clef line with a key signature of one flat and a common time signature. It contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The right staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The treble clef line contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef line contains a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Above the treble clef line, the notes G4, C5, and Bb4 are labeled with the solfège syllables 'Fa', 'Do', and 'Fa' respectively.

Ren-dons grâ - ce au Sei-gneur no-tre Dieu,

Ce - la est juste et bon !

Sib *Fa* *Do7* *Fa*

This system consists of two staves. The left staff is a single treble clef line with a key signature of one flat and a common time signature. It contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The right staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The treble clef line contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef line contains a bass line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Above the treble clef line, the notes Bb4, C5, Bb4, and G4 are labeled with the solfège syllables 'Sib', 'Fa', 'Do7', and 'Fa' respectively.

Sanctus

Fa *Do* *Fa* *Do6 - 5* *Fa*

Saint! Saint! Saint, le Sei-gneur, Dieu de l'u-ni-vers!

Fa *Solm/Fa* *Fa* *Do6 - 7* *Fa* *Rém* *Do* *Fa* *Do6 - 5* *Fa*

Le ciel et la ter-re sont rem - plis de ta gloi - re. Ho-san-na au plus haut des cieux!

Fa

Solm/Fa

Fa

Do6 - 7

Fa

Rém Do Fa

Do6 - 5

Fa

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The score is divided into two measures by a double bar line. Above the treble staff, there are solfège syllables: 'Fa' above the first measure, 'Solm/Fa' above the first note of the second measure, 'Fa' above the second note, 'Do6 - 7' above the third note, 'Fa' above the fourth note, 'Rém Do Fa' above the first three notes of the third measure, 'Do6 - 5' above the fourth note, and 'Fa' above the final note. There are also fermatas over the final notes of the second and third measures. The lyrics are: 'Bé - ni soit Celui qui vient au nom du Sei gneur. Ho-san-na au plus haut des cieux !'.

Bé - ni soit Celui qui

vient au nom du Sei gneur.

Ho-san-na au plus haut des cieux !

Anamnèse

Diacre *Fa*

Do Solm

Quand nous mangeons ce pain et buvons à cettecou-pe, nous célébrons le mys-tè-re de la Foi :

Vif Fa Sib Do6 Fa Sib Solm/Sib Fa2 Do4 -3 Fa

Nous rap-pe-lons ta mort, Sei-gneur res-sus-ci-té, et nous at-ten-dons que Tu vien-nes.

Agnus

Fa

Large ♩ = 120

Do7

Fa

Do

Sib

Solm/Sib

Do7 Fa

Agneau de Dieu qui enlèves le pé - ché du mon - de, 1. & 2. prends pi - tié de nous !
3. don - ne nous la paix !