

Kyrie

Handwritten musical score for "Kyrie". The score is written on two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is divided into two parts: "1. 3. KY - RIE E - LE - i - SON" and "2. CHRIS - TE". Above the vocal line, there are handwritten musical notations: "mim", "lam Si", ".mim", "lam/yr lam Si mim", and "lam Si". The lyrics are written below the notes. The piano accompaniment consists of chords and single notes.

1. 3. KY - RIE E - LE - i - SON
KY - RIE E - LE - i - SON
KY - RIE E - LE - i - SON

2. CHRIS - TE " " " " CHRIS - TE " " " "

Gloria

vif. *mim* *lam* *lam* *c* *Si7* *br*

GLO - ri - A ! GLO - ri - A ! IN EX CELSIS DE - o !

mim *lam* *Si7* *mim* *br* *Si7* *c* *mim* *D.C.*

ET IN TERRA PAX HO - mi - ni - BUS BO - NAE VO - LUN - TA - tis !

mim *Si7* *mim* *mim* *Si7* *mim* *mim*

① NOUS TE LOUONS NOUS TE BÉNISSONS, NOUS T'ADORONS, NOUS TE GLORI - FIONS, NOUS TE

lam *Si7* *mim* *lam* *Si7* *mim* *mim*

RENDONS GRÂ - CES POUR TON IMMENSE BIEN - RE. ② SEI - GNEUR

mim *Si7* *mim* *mim* *Si7* *mim* *mim*

DIEU ROI - DU CIEL DIEU - LE - RE TOUT - PUI - SANT - SEI - GNEUR FILS U -

lam *Si7* *mim* *mim* *lam* *Si7* *mim*

- ni - que JÉ - SUS CHRIST SEI - GNEUR DIEU NÉAN DE NEUF FILS - DU PÈ - RE

mim *Si7* *mim* *mim*

③ TOI - QUI EN - LÈ - ves LE PÉCHÉ DU MONDE - PRENDS Pitié DE NOUS TOI QUI EN -

-LÈ-VES LE PÉCHÉ DU MON-DE RE-ÇOIS NOTRE PRIÈ-RE TOI QUI ES AS-SIS
 Si⁷ mim mim

DROI-TE DU PÈ-RE PREND PI-TIÉ DE NOUS. ④ CAR TOI SEUL ES SAINT
 lam Si⁷ mim m/m lam Si⁷ mim mim

TOI SEUL ES SEIGNEUR, TOI SEUL EST LE TRÈS-HAUT JE - SUS CHRIST - A - VEC LE SAINT ES-
 Si⁷ mim , mim Si⁷ mim , mim lam Si⁷

-PRIT - DAN LA GLOIRE DE DIEU LE PÈ-RE, A - MEN !
 mim , lam Si⁷ mim lam mim

Alleluia

vif.

AL-LE LU-IA, AL-LE LU-IA, AL-

-LE LU-IA, AL-LE LU-IA!

Sanctus

vif. *Rf solm Ré* *Rc⁺* *solm solmi* *dom Ré*

Sanctus. Sanctus, Sanc - tus) Do - mi - nus Deus Saba oth !

Rf solm Ré *Rc⁺* *solm solmi* *dom Ré⁺* *solm* *fin*

Sanctus Sanctus Sanc - tus) Do mi - nus Deus Saba oth !

plus lent

Vf *solm* *Rc⁺* *solm*

1. Le Ciel et la ter - re sent remplis de ta Gloire
2. Bé ni soit Celui qui - vit au - Nom du Sei gneur
3. Ho - sa na, Hosan - na au plus haut des - Cieux

Agnus

solm 1 dom⁷ dom

A - GNEAU DE DIEU, QUI ENLÈ - VES LE PÉCHÉ DU

Detailed description: This is the first system of a musical score for 'Agnus Dei'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The melody is written in the treble staff with a soprano line and a bass line. The lyrics are written below the treble staff. Above the treble staff, there are solfège syllables: 'solm' above the first measure, '1' above the second measure, 'dom⁷' above the third measure, and 'dom' above the fourth measure. The lyrics are: 'A - GNEAU DE DIEU, QUI ENLÈ - VES LE PÉCHÉ DU'. The music features various note values, including quarter and eighth notes, and rests.

Ré⁷ solm, solm dom solm Ré Ré⁷ solm

MON - DE PRENDS Pi - TIE DE NOUS - .

DON NES - NOUS LA PLAIX - .

Detailed description: This is the second system of the musical score. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats. The melody continues in the treble staff. The lyrics are: 'MON - DE PRENDS Pi - TIE DE NOUS - .' on the top line and 'DON NES - NOUS LA PLAIX - .' on the bottom line. Above the treble staff, there are solfège syllables: 'Ré⁷' above the first measure, 'solm,' above the second measure, 'solm' above the third measure, 'dom' above the fourth measure, 'solm' above the fifth measure, 'Ré' above the sixth measure, 'Ré⁷' above the seventh measure, and 'solm' above the eighth measure. The music continues with various note values and rests.