

Seigneur, prends pitié

Lent, bien rythmé ($\text{♩} = 60$)

3 fois

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of three melodic phrases. The first phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The second phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The third phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The lyrics "Sei-gneur, prends — pi - tié" are written below the notes. The tempo is marked as "Lent, bien rythmé" with $\text{♩} = 60$.

3 fois

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of three melodic phrases. The first phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The second phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The third phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The lyrics "O Christ, prends — pi - tié" are written below the notes.

3 fois

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of three melodic phrases. The first phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The second phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The third phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The lyrics "Sei - gneur, prends — pi - tié" are written below the notes.

ou
bien

A musical score for soprano voice in G major, 2/4 time. The vocal line consists of three melodic phrases. The first phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The second phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The third phrase starts with a quarter note (Mi), followed by a dotted half note (La), and a quarter note (Mi). The lyrics "Sei - gneur, prends — pi - tié" are written below the notes.

Gloire à Dieu

Sans presser, Bien balancé ($\text{d} = 60$)

Solistes

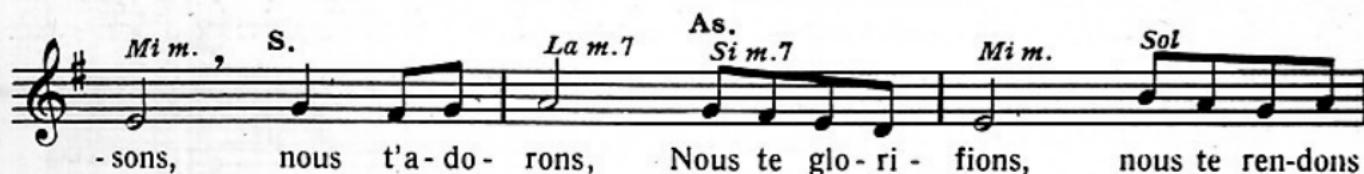
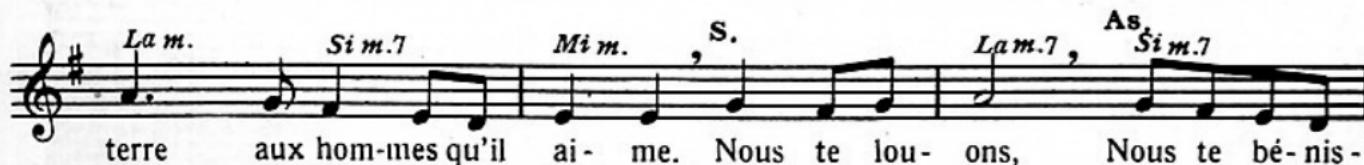
Mi m.

La m.

Si m.7

Mi m.

, Assemblée



Mi m. *Sol 7 M* *La m.7*, *Mt m.7*

- gneur, Fils u - ni - que, Jé - sus Christ, Sei - gneur

Do *Sol* *La m.7* *Ré* *Mi m.*

Dieu, A - gneau de Dieu, le Fils - du Pè - re;

S. *Mi m.7* *Sol 7 M* *La m.7* *Si m.7* *As. Do* *Mi m.*

Toi qui en-lè - ves le pé-ché du mon - de, prends pi - tié de nous;

S. *Mi m.7* *La m.7* *Si m.7* *As. Do* *Mi m.*

Toi qui en-lè - ves le pé-ché du mon - de, re - çois no - tre pri - è - re;

S. *Mi m.7* *La m.7* *Si m.7* *As. Do* *Mi m.*

Toi qui es as - sis à la droi-te du Pè - re, prends pi - tié de nous.

S. *Sol* *La m.7* *Mi m.7* *As.* *La m.7* *Mi m.*

Car toi seul es - saint, Toi seul es Sei - gneur,

Do *Ré 7* *Sol* *La m.7*

Toi seul es le Très - Haut: Jé - sus Christ, a - vec le Saint-Es-

Mi m. *Bien scandé* *Do* *Ré 7* *Sol* *Do*

- prit Dans la gloi - re de Dieu le Pè - re.

Mi m. *p Do* *Ré 7* *Sol* *La m.7*

A — *rall.*

Mi m. *p Do* *Ré 7* *Sol* *La m.7* *Mi*

— men. A — men.

Saint, le Seigneur.

Sans trainer (♩ = 140)

Mi m., Si m.7, Mi m., La m.7, Mi m.

Saint! Saint! Saint, le Seigneur,

Dieu de l'u-ni-vers! Le ciel et la

ter-re sont rem-plis de ta gloi-re —

* Ho-san-na au plus haut des cieux. — Bé-ni soit

ce lui qui vient au nom du Sei-gneur.

(1) Ho-san-na

(2) Ho-san-na

(3) Ho-san-na

On peut chanter aussi :

— san-na au plus haut des cieux.

Agneau de Dieu

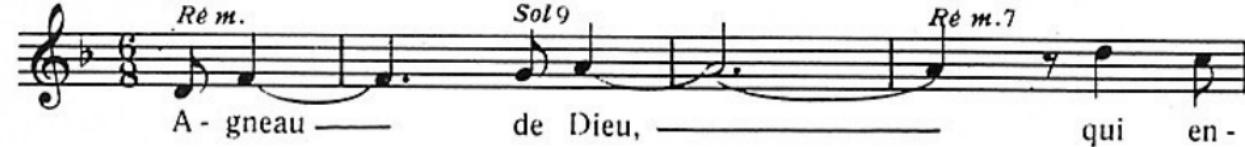
T^e Blues - lent et recueilli (♩ = 56)

Solisté

Ré m.

Sol 9

Ré m. 7



Sib 7 M

Sib 7

Ré m.

Assemblée

Sol m.

Ré m.

- lè - ves le pé - ché — du mon-de, — Prends pi-tié de nous.
(la 3^e fois) Don - ne-nous la paix.

Sol m.

Ré m.

Solisté

Sol m.

Ré m.

Assemblée

A - gneau — de Dieu. —

(très doucement durant tout le chant)

Prends pi-tié de nous.
Don - ne-nous la paix.

Prends pi-tié de nous.
Don - ne-nous la paix.