

Adoramus te O Christe

Orgue ou Guitare

$\text{♩} = 56$

Sol Ré Mim Lam Ré Sol

Detailed description: This block contains the musical score for the Organ or Guitar. It features a treble and bass clef staff. The tempo is marked as quarter note = 56. The key signature has one sharp (F#). The lyrics 'Sol Ré Mim Lam Ré Sol' are written below the notes. The music consists of a series of chords and moving lines in both hands.

Guitare

Detailed description: This block contains the musical score for the Guitar. It consists of two staves, both in treble clef. The music is a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Flûtes à bec

Soprano

Alto

Detailed description: This block contains the musical score for the Flutes. It is divided into Soprano and Alto parts. The Soprano part has a melodic line with some rests, while the Alto part has a more active, rhythmic line. Both parts are in treble clef.

Detailed description: This block continues the musical score for the Flutes. It shows the continuation of the Soprano and Alto parts from the previous block, with various musical notations like slurs and accents.

Detailed description: This block continues the musical score for the Flutes. It shows the continuation of the Soprano and Alto parts, ending with a final cadence.

Flûte traversière

Detailed description: This block contains the musical score for the Flute. It is a single staff in treble clef with a melodic line.

Detailed description: This block continues the musical score for the Flute. It shows the continuation of the melodic line.

Detailed description: This block continues the musical score for the Flute. It shows the continuation of the melodic line, ending with a final note.

D.C. ad lib.

Hautbois

Detailed description: This block contains the musical score for the Oboe. It consists of three staves in treble clef. The music is a melodic line with some rests and slurs.

Clarinete en Si b

Detailed description: This block contains the musical score for the Clarinet. It consists of three staves in treble clef. The music is a melodic line with some rests and slurs. There are first and second endings marked at the end of the piece.

Trompette en Si b

legato

p

Detailed description: This block contains the musical score for the Trumpet. It consists of two staves in treble clef. The music is a melodic line with some rests and slurs. The first measure is marked with 'legato' and 'p'.

Trombone

Detailed description: This block contains the musical score for the Trombone. It consists of two staves in bass clef. The music is a melodic line with some rests and slurs.

Violoncelle ou Basson

Two staves of musical notation in bass clef, 2/4 time. The first staff has a circled '1' above the first measure. The second staff has a circled '3' above the first measure. The music consists of eighth and sixteenth notes.

Bleibet hier

Orgue ou Guitare

♩ = 72

Two staves of musical notation in treble and bass clef, 2/4 time. The music features chords and single notes.

Rém Solm Rém Solm Rém Do Fa Do Rém Solm La4 - 5

Guitare

Three staves of musical notation in treble clef, 2/4 time. The music features a complex rhythmic pattern with many sixteenth notes. A 'Fine' marking is present at the end of the third staff.

Mélodie simple

Two staves of musical notation in treble clef, 2/4 time. The first staff has a circled '1' above the first measure, and the second staff has a circled '2' above the first measure. The music is a simple melody of eighth notes.

Violoncelle ou Basson

Two staves of musical notation in bass clef, 2/4 time. The first staff has a circled '1' above the first measure, and the second staff has a circled '2' above the first measure. Dynamics markings *p*, *f*, and *p* are present.

Flûtes à bec

Two staves of musical notation in treble clef, 2/4 time. The first staff is labeled 'Soprano' and has a circled '1' above the first measure. The second staff is labeled 'Alto'. Dynamics markings *p* and *f* are present.

Two staves of musical notation in treble clef, 2/4 time. The first staff has a circled '2' above the first measure. Dynamics markings *f* and *p* are present.

Hautbois

One staff of musical notation in treble clef, 2/4 time. It has a circled '1' above the first measure. Dynamics markings *p*, *f*, and *p* are present.

One staff of musical notation in treble clef, 2/4 time. It has a circled '2' above the first measure. Dynamics markings *f* and *p* are present.

Clarinete en Si b

One staff of musical notation in treble clef, 2/4 time. It has a circled '1' above the first measure. Dynamics markings *p*, *f*, and *p* are present.

One staff of musical notation in treble clef, 2/4 time. It has a circled '2' above the first measure. Dynamics markings *p*, *f*, and *p* are present.

Duo Flûte - Hautbois

Two staves of musical notation in treble clef, 2/4 time. The first staff is labeled 'Flûte' and has a circled '1' above the first measure. The second staff is labeled 'Hautbois'. Dynamics markings *p*, *f*, and *p* are present.

Two staves of musical notation in treble clef, 2/4 time. The first staff has a circled '2' above the first measure. Dynamics markings *p*, *f*, and *p* are present.

Bless the Lord

Orgue ou Guitare

$\text{♩} = 72$

Rém Sol Rém Sib Do Fa La Rém Sol Rém Sib Do Rém

Guitare

Mélodie simple

Flûtes à bec

Violoncelle ou Basson

Flûtes traversières

Duo Hautbois - Clarinette en Si b

Cor anglais

Trompette en Si b

Cantate Domino Gloria ... et in terra pax

2 canons avec le même schéma
harmonique et avec le même
accompagnement

I $\text{♩} = 100$

Dom Sol Dom Fam Sol *pédale*

II

Guitare

Flûtes à bec

Soprano

Alto

Hautbois

legato

Flûtes traversières

1. 2.

Clarinette en Si b

Violoncelle ou Basson

Confitemini Domino

Orgue ou Guitare

Musical score for Organ or Guitar, 3/4 time, key of D major. The score consists of two staves. The tempo is marked '66'. Below the staves, the lyrics are: Ré Sim Ré La Mim Do Mim La Ré.

Guitare

Musical score for Guitar, 3/4 time, key of D major. The score consists of three staves. It includes various guitar techniques such as triplets and slurs.

Mélodie simple

Musical score for Simple Melody, 3/4 time, key of D major. The score consists of two staves, each with a circled number 1 and 2 indicating different melodic lines.

Flûtes à bec

Musical score for Flutes (Soprano and Alto), 3/4 time, key of D major. The score consists of two staves, each with a circled number 1 and 2 indicating different parts.

Continuation of the Flutes score, 3/4 time, key of D major. The score consists of two staves, each with a circled number 2 indicating the second part.

Flûte traversière

Musical score for Flute, 3/4 time, key of D major. The score consists of three staves, each with a circled number 1, 2, and 3 indicating different parts.

Hautbois

Musical score for Oboe, 3/4 time, key of D major. The score consists of three staves, each with a circled number 1, 2, and 3 indicating different parts.

Clarinete en Si b

Musical score for Clarinet in Bb, 3/4 time, key of D major. The score consists of three staves, each with a circled number 1, 2, and 3 indicating different parts.

Trompette en Si b

Musical score for Trumpet in Bb, 3/4 time, key of D major. The score consists of two staves, each with a circled number 1 and 2 indicating different parts.

Violoncelle ou Basson

Musical score for Cello or Bass, 3/4 time, key of D major. The score consists of two staves, each with a circled number 1 and 2 indicating different parts.

Crucem tuam

Orgue ou Guitare

Si Mim Si Mim Sol Lam Ré Sol Mi Lam Ré Sol Lam7 Si

Mim Mi Lam Mi Lam Mi Mi Lam Ré Sol Lam7 Si Mim

Guitare

Fine

Mélodie simple

Fine

Flûte traversière

Fine

Hautbois

Fine

Clarinete en Si b

Fine

Trompette en Si b

(Choral: cru - cem tu -)

Violoncelle ou Trombone ou Basson

Fine

Fine

De nocte

Orgue ou Guitare

La Rémi Sib Lam Solm La

Rémi Do Fa La La Sib La La

Guitare

Mélodie simple

Flûtes traversières

Flûtes à bec

Hautbois

Clarinete en Si b

Cor en Fa

Violoncelle ou Basson

Dieu ne peut que donner son amour

Guitare

Three staves of guitar music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with two triplet markings (3) and ends with a 'Fine' marking. The second and third staves have a treble clef and a key signature of one sharp, and contain accompaniment chords and a melodic line with a 'B' section marker.

Orgue ou Guitare

El Senyor

Two systems of organ or guitar music. The first system has a treble and bass clef, a 3/4 time signature, and a tempo marking of quarter note = 69. It includes a vocal line with lyrics: 'Rém Do Fa Sib Do Rém Do Fa Do'. The second system continues the vocal line with lyrics: 'Sib La Rém Do Fa Sib Do Lam Rém Sib Do Fa'.

Guitare

Two staves of guitar music. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with a triplet marking (3). The second staff has a treble clef and a key signature of one flat, and contains accompaniment chords and a melodic line with a 'Fine' marking.

Flûtes à bec

Two systems of recorder and alto saxophone music. The first system has a soprano and alto clef, a 3/4 time signature, and a key signature of one flat. It contains melodic lines for both instruments. The second system continues the melodic lines.

Flûte traversière

Two staves of cross flute music. The first staff has a treble clef and a 3/4 time signature. It contains a melodic line with a long slur. The second staff continues the melodic line.

Flûtes traversières

Two systems of cross flute music. The first system has two staves (1. and 2.) with a treble clef and a 3/4 time signature. It contains melodic lines for both flutes. The second system continues the melodic lines.

Trompette en Si b

Two staves of trumpet in Bb music. The first staff has a treble clef and a key signature of one flat. It contains a melodic line. The second staff continues the melodic line.

Duo Hautbois - Clarinette en Si b

Hautbois

Clar. Si b

Violoncelle ou Basson

legato

En tout, la paix du cœur

Guitare

Fine

A B

In te confido

Orgue ou Guitare

♩ = 80

Rém Sib Solm La Rém Do Fa La

Rém Solm Do Fa Rém Sib6 La Rém

Guitare

Mélodie simple

Flûtes à bec

Soprano

Alto

Flûtes traversières

1.

2.

Hautbois

①

②

Clarinete en Si b

①

②

Trompette en Si b

legato

Violoncelle ou Basson

①

②

Jésus le Christ

Orgue ou Guitare

♩ = 66

Sim Mim La Ré Sim La Ré Sol6

Fa# Sim Mim La Ré Sol Sol6 Sim Fa# Sim

Guitare

Fine

Mélodie simple

Flûtes à bec

Soprano

Alto

Flûtes traversières

1.

2.

Duo Hautbois - Clarinette en Si b

Hautbois

Clar. Si b

Trompette en Si b

①

②

Violoncelle ou Basson

①

②

Jubilate cœli

Orgue ou Guitare

① $\text{♩} = 66$ ② ③ ④

Ré La

Guitare

Flûte à bec

① ② ③ ④

⑤ ⑥ ⑦ ⑧

Flûte traversière

① ② ③

④ ⑤ ⑥

⑦ ⑧ ⑨

Clarinete en Si b

① ② ③ ④

Saxophone en Si b

① ② ③

④ ⑤ ⑥ ⑦ ⑧

Trompette en Si b

Musical score for Trompette en Si b, consisting of four staves of music. The first staff begins with a circled number 1. The second staff begins with a circled number 4. The third staff begins with a circled number 7. The fourth staff begins with a circled number 10. The music is in 3/4 time and features a melodic line with various rhythmic patterns.

Trombone

Musical score for Trombone, consisting of three staves of music. The first staff begins with a circled number 1. The second staff begins with a circled number 5. The third staff begins with a circled number 8. The music is in 3/4 time and features a melodic line with various rhythmic patterns.

Violoncelle ou Basson

Musical score for Violoncelle ou Basson, consisting of four staves of music. The first staff begins with a circled number 1. The second staff begins with a circled number 4. The third staff begins with a circled number 6. The fourth staff begins with a circled number 10. The music is in 3/4 time and features a melodic line with various rhythmic patterns.

Laudate omnes gentes

Orgue ou Guitare

Musical score for Orgue ou Guitare, consisting of two systems of piano accompaniment. The first system includes a tempo marking of $\text{♩} = 68$. The second system includes a *Fine* marking. Below the staves, the lyrics are written: Mib Lab Mib Sib Dom Sol Dom Sib Mib Lab. The music is in 3/4 time and features a harmonic accompaniment.

Guitare: capo 1ère position

Musical score for Guitare: capo 1ère position, consisting of two staves of music. The music is in 3/4 time and features a melodic line with various rhythmic patterns. A *Fine* marking is present at the end of the second staff.

Mélodie simple

Musical score for Mélodie simple, consisting of two staves of music. The music is in 3/4 time and features a melodic line with various rhythmic patterns. A *Fine* marking is present at the end of the second staff.

Flûtes à bec

Musical score for Flûtes à bec, consisting of two systems of music. The first system includes staves for Soprano and Alto. The second system includes staves for Soprano and Alto. The music is in 3/4 time and features a melodic line with various rhythmic patterns.

Flûte traversière

Musical score for Flute traversière in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a circled '1' and contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a circled '2'. The third staff concludes the phrase with a circled '3' and a triplet of eighth notes, followed by the instruction 'ad lib.' and a fermata.

Hautbois

Musical score for Hautbois in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a circled '1' and contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a circled '2'. The third staff concludes the phrase with a circled '3' and a triplet of eighth notes.

Clarinete en Si b

Musical score for Clarinete en Si b in 3/4 time, key of B-flat major. The score consists of three staves. The first staff begins with the instruction 'legato' and a circled '1'. The second staff continues the melody with a circled '2'. The third staff concludes the phrase with a circled '3' and a triplet of eighth notes.

Trompette en Si b

Musical score for Trompette en Si b in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a circled '1' and contains a melodic line. The second staff continues the melody with a circled '2'.

Trombone

Musical score for Trombone in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a circled '1' and contains a melodic line. The second staff continues the melody with a circled '2'.

Misericordias Domini

Orgue ou Guitare

Musical score for Orgue ou Guitare in 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains a chordal accompaniment. The second staff contains a bass line. Below the staves, the lyrics 'Rém La Rém Do Fa Do Rém La Rém' are written under the corresponding notes.

Guitare

Musical score for Guitare in 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains a melodic line. The second staff contains a bass line. The score concludes with the instruction 'Fine'.

Mélodie simple

Musical score for Mélodie simple in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a circled '1' and contains a melodic line. The second staff continues the melody with a circled '2'.

Flûtes à bec

Musical score for Flûtes à bec in 3/4 time, key of B-flat major. The score consists of two staves labeled 'Soprano' and 'Alto'. The first staff begins with a circled '1' and contains a melodic line. The second staff continues the melody with a circled '2'.

Musical score for Flûtes à bec in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a circled '2' and contains a melodic line. The second staff continues the melody with a circled '2'.

Clarinete en Si b

Musical score for Clarinete en Si b in 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with circled '1' and '3' and contains a melodic line. The second staff continues the melody with a circled '2' and the instruction 'legato', concluding with 'Fine'.

Flûte traversière

①
②
③

Hautbois

legato ①
②
③

Trompette en Si b

① ②

Trombone

① ②

Violoncelle ou Basson

① *legato*
②
③ ④

Mon âme se repose

Orgue ou Guitare

66
Si Mim Do Sol Ré Mim Lam7 Si Mim Do Ré Sol
Mim Do Sol Ré Mim Lam7 Si Mim Lam Si Mim Si

Guitare

Fine

Mélodie simple

Flûte traversière

Hautbois

Nada te turbe

Orgue ou Guitare

Musical score for Organ or Guitar, featuring a treble and bass clef. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The score includes a series of chords and melodic lines. Below the staff, the following notes are written: Lam Ré7, Sol Mim Do, Fa Ré6, Mi Lam, Lam Ré7, Sol Mim Do, Fa Ré6, Mi Lam.

Guitare

Musical score for Guitar, featuring a treble clef. The score consists of two staves with a rhythmic accompaniment of eighth notes and a melodic line.

Méridie simple

Musical score for Simple Melody, featuring a treble clef. The score consists of a single melodic line.

Flûtes à bec

Musical score for Flutes (Soprano and Alto), featuring two staves. The score consists of two melodic lines.

Musical score for Flutes (Soprano and Alto), featuring two staves. The score consists of two melodic lines.

Flûtes traversières

Musical score for Flutes (First and Second), featuring two staves. The score consists of two melodic lines.

Musical score for Flutes (First and Second), featuring two staves. The score consists of two melodic lines.

Hautbois

Musical score for Oboes, featuring two staves. The score consists of two melodic lines with first and second endings marked with circled numbers 1 and 2.

Duo Hautbois - Clarinette en Si b

Musical score for Oboe and Clarinet in B-flat, featuring two staves. The score consists of two melodic lines.

Musical score for Oboe and Clarinet in B-flat, featuring two staves. The score consists of two melodic lines.

Clarinette en Si b

Musical score for Clarinet in B-flat, featuring two staves. The score consists of two melodic lines with first and second endings marked with circled numbers 1 and 2.

Musical score for Clarinet in B-flat, featuring two staves. The score consists of two melodic lines.

Cor anglais

Musical score for English Horn, featuring two staves. The score consists of two melodic lines.

Trompette en Si b

Musical score for Trumpet in B-flat, featuring two staves. The score consists of two melodic lines with first and second endings marked with circled numbers 1 and 2.

Ostende nobis

Orgue ou Guitare

♩ = 80

① *Fine*

La Ré m Sol m La Ré m Sol m La

Guitare

Fine

Hautbois

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Trompette en Si b

choral

f

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Violoncelle ou Basson

① ② ③ ④

Sanctum nomen Domini

Orgue ou Guitare

♩ = 100

1. 2. *D.C.*

Fa Ré m Lam Mi4 - 5 La Sib Fa Sol m Do Sol m Do Fa

Guitare

1. 2.

Flûte traversière

Hautbois

Trompette en Si b

Violoncelle

Tui amoris ignem

Orgue ou Guitare

♩ = 72

Mim *Sim* Ré Do Lam6 Si Mim Do Do6 Si

Mim -7 Lam -7 Ré Sol Do *Do* Lam6 Mim Si4-3 Mim

Detailed description: This block contains the organ or guitar accompaniment. It features two systems of a grand staff (treble and bass clefs). The first system includes a tempo marking of quarter note = 72. The second system includes a 'Fine' marking at the end of the piece. Chord symbols are written below the notes.

Guitare

Detailed description: This block contains the guitar accompaniment, consisting of two staves with a treble clef. The music is written in a rhythmic pattern of eighth and sixteenth notes.

Mélie simple

Detailed description: This block contains a simple melody line on a single staff with a treble clef.

Flûtes à bec

Soprano

Alto

Detailed description: This block contains the parts for flutes. It includes staves for Soprano and Alto flutes, and a grand staff for piano accompaniment.

Violoncelle ou Basson

Detailed description: This block contains the part for cello or bassoon on a single staff with a bass clef.

Flûtes traversières

1.

2.

Detailed description: This block contains the parts for two transverse flutes, labeled 1 and 2. Each part is on a single staff with a treble clef.

Hautbois

Detailed description: This block contains the part for oboe on a single staff with a treble clef.

Clarinete en Si b

Detailed description: This block contains the part for Bb clarinet on a single staff with a treble clef.

Cor anglais

Detailed description: This block contains the part for English horn on a single staff with a treble clef.

Detailed description: This block contains the part for flute on a single staff with a treble clef.

Quatuor de Cuivres

Tromp. Si b 1. 2.

Trombones 1. 2.

Detailed description: This block contains the parts for the brass quartet, including trumpets and trombones. It features two systems of staves.

Detailed description: This block contains the part for trombone on a single staff with a bass clef.

Ubi caritas

Orgue ou Guitare

legato **A** = 72 **B**

Fa Do Rém Sib Ré Sol Do Fa Do Rém Solm Do Fa

Detailed description: This block contains the musical score for the Organ or Guitar part of 'Ubi caritas'. It features two systems of staves. The first system includes a treble clef staff with a tempo marking of quarter note = 72 and a dynamic marking of *p*. The second system includes a bass clef staff, also with a dynamic marking of *p*. The lyrics 'Fa Do Rém Sib Ré Sol Do Fa Do Rém Solm Do Fa' are written below the bass staff.

Guitare

Detailed description: This block contains the musical score for the Guitar part of 'Ubi caritas'. It consists of two systems of staves, each with a treble clef. The music is written in a rhythmic, arpeggiated style.

Mélodie simple

Detailed description: This block contains the musical score for the Simple Melody part of 'Ubi caritas'. It consists of two systems of staves, each with a treble clef. The melody is written in a simple, flowing style with slurs and accents.

Flûte à bec

Detailed description: This block contains the musical score for the Flute with Keyhole part of 'Ubi caritas'. It consists of three systems of staves, each with a treble clef. The music is written in a rhythmic, flowing style with slurs and accents.

Flûte traversière

legato

Detailed description: This block contains the musical score for the Flute across part of 'Ubi caritas'. It consists of two systems of staves, each with a treble clef. The music is written in a flowing style with slurs and accents. The second system includes triplets marked with a '3'.

Hautbois

Detailed description: This block contains the musical score for the Oboe part of 'Ubi caritas'. It consists of two systems of staves, each with a treble clef. The music is written in a flowing style with slurs and accents.

Clarinete en Si b

legato

Detailed description: This block contains the musical score for the Clarinet in Bb part of 'Ubi caritas'. It consists of one system of a treble clef staff. The music is written in a flowing style with slurs and accents.

Trompette en Si b

Detailed description: This block contains the musical score for the Trumpet in Bb part of 'Ubi caritas'. It consists of two systems of staves, each with a treble clef. The music is written in a rhythmic, flowing style with slurs and accents.

Violoncelle ou Basson

Detailed description: This block contains the musical score for the Cello or Bassoon part of 'Ubi caritas'. It consists of two systems of staves, each with a bass clef. The music is written in a rhythmic, flowing style with slurs and accents.

Veni Creator Spiritus

Orgue ou Guitare

♩ = 40

Lam Sim7 La Lam Ré La

Detailed description: This block contains the musical score for the Organ or Guitar part of 'Veni Creator Spiritus'. It consists of one system of staves, each with a treble and bass clef. The music is written in a simple, flowing style. The lyrics 'Lam Sim7 La Lam Ré La' are written below the bass staff.

Guitare

Detailed description: This block contains the musical score for the Guitar part of 'Veni Creator Spiritus'. It consists of one system of a treble clef staff. The music is written in a simple, flowing style.

Flûtes à bec

Soprano

Alto

Musical score for Flûtes à bec, Soprano and Alto parts. The score consists of two systems of staves. The first system has two staves (Soprano and Alto) with measures 8-10. The second system has two staves with measures 11-13. Circled numbers 1 through 7 indicate specific notes or measures.

Flûte traversière

Musical score for Flûte traversière. The score consists of four systems of staves. The first system has one staff with measures 1-3. The second system has one staff with measures 4-7. The third system has one staff with measures 8-10. The fourth system has one staff with measures 11-14. Circled numbers 1 through 14 indicate specific notes or measures. A *p* dynamic marking is present at measure 11.

Clarinete en Si b

Musical score for Clarinete en Si b. The score consists of four systems of staves. The first system has one staff with measures 1-3. The second system has one staff with measures 4-5. The third system has one staff with measures 6-8. The fourth system has one staff with measures 9-11. The fifth system has one staff with measures 12-16. Circled numbers 1 through 16 indicate specific notes or measures.

Duo Hautbois - Clarinete en Si b

Hautbois

Clar. Si b

Musical score for Duo Hautbois - Clarinete en Si b. The score consists of two systems of staves. The first system has two staves (Hautbois and Clar. Si b) with measures 1-3. The second system has two staves with measures 4-7. Circled numbers 1 through 7 indicate specific notes or measures.

Trio de Cuivres

Tromp. Si b

Trombone

Musical score for Trio de Cuivres. The score consists of four systems of staves. The first system has two staves (Tromp. Si b and Trombone) with measures 1-3. The second system has two staves with measures 4-7. The third system has two staves with measures 8-11. The fourth system has two staves with measures 12-14. Circled numbers 1 through 11 indicate specific notes or measures. Dynamics include *p*, *mf*, and *f*. A *legato* marking is present at measure 1.

Violoncelle ou Basson

Musical score for Violoncelle ou Basson. The score consists of four systems of staves. The first system has one staff with measures 1-6. The second system has one staff with measures 7-10. The third system has one staff with measures 11-15. The fourth system has one staff with measures 16-20. Circled numbers 1 through 20 indicate specific notes or measures.

Veni Lumen

Orgue ou Guitare

8 = 112

Ré Sol6 La Ré Mi7 La Mi4-3 La Sol Ré

Mim La Sol La Ré4-3 Sol--6 Fa# Sim La Ré Sol La Ré

Guitare

Mélodie simple

Flûtes à bec

Flûtes traversières

Trio: Hautbois - Clarinette en Si b - Basson

Quatuor de Cuivres

Wait for the Lord

Orgue ou Guitare

Mim Do Lam6 Si Mim Ré Sol Lam Si Mim

Guitare

Mélodie simple

Flûtes à bec

Cor en Fa

Flûtes traversières

Duo Hautbois - Clarinette en Si b

Duo Trompette en Si b - Trombone

Duo Violoncelles ou Bassons