

ACCOMPAGNEMENTS

Tous les "chants de Taizé" peuvent être chantés **a cappella**, sans accompagnement. Mais, à l'exception de quelques acclamations (Alleluia, Kyrie eleison, Maranatha), la plupart de ces pièces peuvent être enrichies de divers accompagnements instrumentaux.

Accompagnements de base

La partie d'orgue (ou autre instrument à clavier) ou les arpèges de guitare soutiennent la structure harmonique du chant. Ils servent surtout à maintenir le ton et le tempo exacts. Un organiste expérimenté peut aussi improviser à partir de ce schéma. Quant au guitariste, il doit rester simple et garder l'esprit d'un style classique.

Contrechants pour instruments à vent

Les séquences des divers instruments **ne sont pas faites pour être jouées ensemble**. Elles doivent se succéder les unes aux autres, dans l'ordre que l'on voudra. Elles produisent ainsi des contrastes et des alternances de couleurs musicales.

Ces parties instrumentales ne présentent pas de grandes difficultés et sont à la portée de bons amateurs. Mais il est évident que, même dans les parties apparemment les plus simples, sont indispensables la justesse et la beauté du son.

Raison d'être

Toute cette musique est faite pour la prière de **tous**, et non pour une sorte de concert spirituel! Les instrumentistes, qui soutiennent efficacement le chant de l'assemblée et le complètent, doivent comprendre leur rôle comme un vrai ministère au service de la célébration. Les contrechants instrumentaux participent d'ailleurs à la transmission du message profond du chant, à la méditation ou à la louange. Ils expriment à leur manière ce qui ne peut se dire avec des mots, ce qui est au-delà des mots.

BÉNISSEZ LE SEIGNEUR

Orgue ou Guitare

$\text{♩} = 100$

Ré La Sim Ré Sol La Mim Si Mim

Sol La Ré Sim Fa# Sim Sol La Ré Sol La Ré

Flûtes à bec

Soprano

Alto

Flûte traversière

Hautbois

Trio Flûte - Hautbois - Basson

Flûte

Hautbois

Basson

BONUM EST CONFIDERE

Orgue ou Guitare

$\text{♩} = 58$

Rém La4 5 Rém Do Fa Solm Do Fa Rém Solm7 Lam Rém

Flûtes à bec

Soprano

Alto

Piano accompaniment for the first system on page 40, featuring a treble and bass clef with a key signature of one flat and a common time signature.

Flûte traversière

First staff of Flûte traversière, marked with a circled 1, in 2/4 time.

Second staff of Flûte traversière, marked with a circled 2, in 2/4 time.

Hautbois

First staff of Hautbois, marked with a circled 1, in 2/4 time.

Second staff of Hautbois, marked with a circled 2, in 2/4 time.

Clarinete en Si b

First staff of Clarinete en Si b, marked with a circled 1, in 2/4 time.

Second staff of Clarinete en Si b, marked with a circled 2, in 2/4 time.

Third staff of Clarinete en Si b, marked with a circled 3, in 2/4 time.

Violoncelle ou Basson

First staff of Violoncelle ou Basson, marked with a circled 1, in 2/4 time.

Second staff of Violoncelle ou Basson, marked with a circled 2, in 2/4 time.

Orgue ou Guitare

Organ or Guitar accompaniment for the first system on page 41, marked with a tempo of quarter note = 76. It features a treble and bass clef with a key signature of one flat and a common time signature.

Solm Do Fa / Solm Sib La Rém La Rém

Organ or Guitar accompaniment for the second system on page 41, featuring a treble and bass clef with a key signature of one flat and a common time signature.

Solm Do Fa Sib La Ré Solm Do Fa Solm La Rém

Flûte ou Hautbois

First staff of Flûte ou Hautbois, in 2/4 time.

Second staff of Flûte ou Hautbois, in 2/4 time.

Flûtes à bec

Soprano and Alto staves for Flûtes à bec, in 2/4 time.

Third and fourth staves for Flûtes à bec, in 2/4 time.

Hautbois

I

II

Clarinete en Si b

Trompette en Si b

Choral

Violoncelle ou Basson

Legato

CHRISTUS RESURREXIT

Orgue ou Guitare

♩ = 104

A1

B

Dom Sol Dom Sib Mib Sib Dom Sol

A2

C

Dom Sol Dom Sib Mib Sib Dom Sol Dom

Flûtes à bec

Soprano

Alto

Flûtes traversières

1.

2.

Duo Hautbois - Clarinette en Si b

Hautbois

Clar. Si b

Trio Hautbois - Cor - Basson

Hautbois

Cor en Fa

Basson

Quatuor de Cuivres

Trompettes en Si b

Trombones

DANS NOS OBSCURITÉS

Orgue ou Guitare

♩ = 63

Si Mim Mim Ré Sol Do Sol Ré Sol Mim Do Lam Si Mim Lam Si Mim Lam Si

Flûte ou Hautbois

Flûtes à bec

Soprano

Alto

Flûtes traversières

1.

2.

Musical score for Hautbois, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Hautbois

Musical score for Duo Trompette en Si b - Trombone, consisting of two staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Duo Trompette en Si b - Trombone

Musical score for Trompette en Si b and Trombone, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Musical score for Violoncelle ou Basson, consisting of two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Violoncelle ou Basson

Musical score for Violoncelle ou Basson, consisting of three staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests.

Orgue ou Guitare

Musical score for Orgue ou Guitare, consisting of two staves in treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked with a quarter note equal to 100 (♩ = 100). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. Below the staves, the lyrics "Dom Fam Sib Mib Dom Fam Sib Mib" are written.

Flûtes à bec

Musical score for Flûtes à bec, consisting of two staves for Soprano and Alto in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are first and second endings marked with circled numbers 1, 2, 3, and 4.

Flûte traversière

Musical score for Flûte traversière, consisting of two staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are first and second endings marked with circled numbers 1, 2, 3, and 4.

Hautbois

Musical score for Hautbois, consisting of three staves in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. There are first and second endings marked with circled numbers 1, 2, 3, and 4.

Clarinete en Sib

Musical score for Clarinet in B-flat, consisting of three staves of music. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '3' above the first measure. The third staff begins with a circled '4' above the first measure.

DONA NOBIS PACEM

Orgue ou Guitare

Musical score for Organ or Guitar, consisting of two staves. A tempo marking '♩ = 72' is placed above the first staff. Below the staves, the notes are labeled: Lam, Do, Ré, Mi 4, 5.

Flûtes à bec

Musical score for Flutes, consisting of two staves labeled 'Soprano' and 'Alto'. The score is divided into six measures, each marked with a circled number from 1 to 6. The first measure has a circled '1' above the Soprano staff. The second measure has a circled '2' above the Soprano staff. The third measure has a circled '3' above the Soprano staff. The fourth measure has a circled '4' above the Soprano staff. The fifth measure has a circled '5' above the Soprano staff. The sixth measure has a circled '6' above the Soprano staff.

Flûte traversière

Musical score for Flute, consisting of four staves. The first staff has a circled '1' above the first measure and a circled '2' above the second measure. Below the first staff, the text '(Dona nobis pacem) Domine' is written. The second staff has a circled '3' above the first measure and a circled '4' above the second measure. The third staff has a circled '5' above the first measure, a circled '6' above the second measure, and a circled '7' above the third measure.

Hautbois

Musical score for Oboe, consisting of two staves. The first staff has a circled '1' above the first measure and a circled '2' above the second measure. The second staff has a circled '3' above the first measure and a circled '4' above the second measure. The third staff has a circled '5' above the first measure, a circled '6' above the second measure, and a circled '7' above the third measure.

Clarinete en Si b

Musical score for Clarinet in B, consisting of two staves. The first staff has a circled '1' above the first measure and a circled '2' above the second measure. The second staff has a circled '3' above the first measure, a circled '4' above the second measure, and a circled '5' above the third measure.

GLORIA 3

Orgue ou Guitare

$\text{♩} = 80$

Rém Sol Do Fa

Flûte ou Hautbois

Violoncelle ou Basson

Trompette en Si b

JUBILATE, SERVITE

Orgue ou Guitare

$\text{♩} = 84$

Ré Sol La

Flûte traversière

Flûtes ou Hautbois

Musical score for Flûtes ou Hautbois, consisting of three staves. The first staff has a circled 1 above the first measure and a circled 4 above the fourth measure. The second staff has a circled 8 above the eighth measure. The third staff has a circled 12 above the twelfth measure. The music is in treble clef with a key signature of two sharps (F# and C#).

Violoncelles ou Bassons

Musical score for Violoncelles ou Bassons, consisting of two staves. The first staff has a circled 1 above the first measure and a circled 4 above the fourth measure. The second staff has a circled 8 above the eighth measure, a circled 12 above the twelfth measure, and a circled 14 above the fourteenth measure. The music is in bass clef with a key signature of two sharps (F# and C#).

Trompette en Si b (séquence finale, avec la dernière reprise du canon)

Musical score for Trompette en Si b, consisting of two staves. The first staff is marked *Sostenuto* and has a circled 4 above the fourth measure. The second staff has a circled 8 above the eighth measure, a circled 12 above the twelfth measure, and a circled 16 above the sixteenth measure. The music is in treble clef with a key signature of three sharps (F#, C#, and G#).

LA TÈNÈBRE N'EST POINT TÈNÈBRE

Orgue ou Guitare

Musical score for Orgue ou Guitare, consisting of two staves. The tempo is marked $\text{♩} = 66$. The score includes time signature changes from 3/4 to 2/4 and back to 3/4. Below the staves, the lyrics are: Sim La Ré Sol Fa# Sim La Ré Mim6 Fa# 5/4 Fa#5.

Flûtes à bec

Musical score for Flûtes à bec, consisting of two staves labeled Soprano and Alto. The score includes time signature changes from 3/4 to 2/4 and back to 3/4. The first measure of the Soprano staff has a circled 1 above it. The second measure of the Alto staff has a circled 2 above it.

Flûte traversière

Musical score for Flûte traversière, consisting of two staves. The score includes time signature changes from 3/4 to 2/4 and back to 3/4. The first measure of the top staff has a circled 1 above it, and the second measure of the bottom staff has a circled 2 above it.

Hautbois

Musical score for Hautbois, consisting of two staves. The score includes time signature changes from 3/4 to 2/4 and back to 3/4. The first measure of the top staff has a circled 1 above it, and the second measure of the bottom staff has a circled 2 above it.

Clarinete en Sib

Musical score for Clarinet in B-flat, consisting of three staves. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The music is in 3/4 time and features various rhythmic patterns and rests.

Trio Hautbois - Clarinete en Sib - Basson

Musical score for a Trio of Flute, Clarinet in B-flat, and Bassoon. It consists of two systems of three staves each. The first system includes circled '1's above the first measures of the Clarinet and Bassoon staves. The second system includes circled '2's above the first measures of the Clarinet and Bassoon staves. The music is in 3/4 time and features complex melodic lines with many slurs.

Trompette en Sib

Musical score for Trumpet in B-flat, consisting of two staves. The first staff begins with a circled '1' above the first measure. The second staff begins with a circled '2' above the first measure. The music is in 3/4 time and features a steady melodic line.

LAUDATE DOMINUM

Orgue ou Guitare

Musical score for Organ or Guitar, consisting of two staves. The tempo is marked as quarter note = 116. The score includes first and second endings, and a 'D.C.' (Da Capo) instruction. Below the staves, the lyrics are: Lam Mi Lam Sol Do Sol Lam Fa Rémi Mi Lam Rémi Mi Lam.

Flûtes à bec

Musical score for Flute and Piccolo. It includes staves for Soprano and Alto flutes, and two staves for Piccolo. The music is in 3/4 time and features intricate melodic patterns with many slurs and dynamic markings.

Flûte traversière

Musical score for Flute, consisting of one staff. It includes first and second endings. The music is in 3/4 time and features a melodic line with some rests.

Hautbois

Musical score for Flute, consisting of two staves. Both staves include first and second endings. The music is in 3/4 time and features a melodic line with some rests.

Clarinete en Sib

Musical notation for Clarinet in B-flat, consisting of two staves. The first staff contains the main melody. The second staff shows two first and second endings.

Trompette en Sib

I

Musical notation for Trumpet in B-flat I, featuring a melody with two first and second endings.

II (choral)

Musical notation for Trumpet in B-flat II (choral), featuring a melody with two first and second endings.

Musical notation for Trumpet in B-flat II (choral), featuring a melody with two first and second endings.

Quatuor de Cuivres

Trompettes en Sib

Trombones

Musical notation for Brass Quartet, showing parts for Trumpets in B-flat and Trombones.

Musical notation for Brass Quartet, showing parts for Trumpets in B-flat and Trombones.

Musical notation for Brass Quartet, showing parts for Trumpets in B-flat and Trombones with first and second endings.

MAGNIFICAT CHORAL

Orgue ou Guitare

$\text{♩} = 152$

Musical notation for Organ or Guitar, featuring a melody with lyrics: Fa Rémi Do Fa Lam Sib Fa Do Rémi Sib Do Fa Fa. Includes a 'Libre' section.

Musical notation for Organ or Guitar, featuring a melody with lyrics: Fa Lam Mi4 —5 La Rémi Rémi Sib Do4 —5 Fa. Includes a 'Libre' section.

Flûtes à bec

Soprano

Alto

Musical notation for Flute parts (Soprano and Alto), featuring a melody with a 'Solo' section.

Musical notation for Flute parts (Soprano and Alto), featuring a melody with a 'Solo' section.

Flûtes traversières

1

2

Musical notation for Flute parts (1 and 2), featuring a melody with a 'Solo' section.

Musical notation for Flute parts (1 and 2), featuring a melody with a 'Solo' section.

Trio Hautbois - Clarinette en Sib - Basson

Hautbois

Clarinette en Sib

Basson

Solo

Solo

MON AME SE REPOSE

Orgue ou Guitare

Orgue ou Guitare = 66

Si Mim Do Sol Ré Mim Lam7 Si Mim — Do Ré Sol

Mim Do Sol Ré Mim Lam7 Si Mim Lam Si Mim Si

Flûte traversière ou Hautbois

Flûtes à bec

Soprano

Alto

1.

2.

Flûtes traversières

1

2

8va

Hautbois

Two staves of musical notation for the Hautbois part. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a melodic line with various note values and rests.

Clarinete en Sib

One staff of musical notation for the Clarinete en Sib part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a melodic line with rests.

Duo Trompette en Sib - Trombone

Two staves of musical notation for the Duo Trompette en Sib - Trombone part. The top staff is for the Trompette en Sib (treble clef, two sharps) and the bottom staff is for the Trombone (bass clef, two sharps). Both are in common time (C). The music is a duet with complementary parts.

NOTRE AME ATTEND LE SEIGNEUR

Orgue ou Guitare

Two staves of musical notation for the Orgue ou Guitare part. The top staff is in treble clef and the bottom in bass clef, both in common time (C). A tempo marking of quarter note = 80 and a repeat sign are present. A box labeled 'A' is placed over the first measure of the bass line.

La Rémi Do Fa Sib — Rémi La Rémi

Two staves of musical notation for the Orgue ou Guitare part. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time. A box labeled 'B' is placed over the first measure of the bass line.

Rémi Solm Do Fa Mim La La

Violoncelle ou Basson

Two staves of musical notation for the Violoncelle ou Basson part. Both staves are in bass clef and 4/4 time. A box labeled 'A' is placed over the first measure of the top staff, and a box labeled 'B' is placed over the first measure of the bottom staff. The word '(FIN)' is written at the end of the top staff.

Flûtes à bec

Two staves of musical notation for the Flûtes à bec part. The top staff is for the Soprano and the bottom for the Alto, both in treble clef and common time (C). A box labeled 'A' is placed over the first measure of the Soprano staff.

Two staves of musical notation for the Flûtes à bec part. The top staff is in treble clef and the bottom in bass clef, both in common time (C). A box labeled 'B' is placed over the first measure of the top staff.

Two staves of musical notation for the Flûtes à bec part. The top staff is in treble clef and the bottom in bass clef, both in common time (C). A box labeled 'A' is placed over the first measure of the top staff.

Flûtes traversières

Two staves of musical notation for the Flûtes traversières part. The top staff is labeled '1' and the bottom '2', both in treble clef and common time (C). A box labeled 'A' is placed over the first measure of the top staff.

Two staves of musical notation for the Flûtes traversières part. The top staff is in treble clef and the bottom in bass clef, both in common time (C). A box labeled 'B' is placed over the first measure of the top staff.

Two staves of musical notation for the Flûtes traversières part. The top staff is in treble clef and the bottom in bass clef, both in common time (C). A box labeled 'A' is placed over the first measure of the top staff.

Hautbois

Musical score for Hautbois, consisting of three staves. The first staff has a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff has a first ending bracket labeled 'A'. The key signature is one flat, and the time signature is 4/4.

Clarinette en Sib

Musical score for Clarinette en Sib, consisting of three staves. The first staff has a first ending bracket labeled 'A'. The second staff has a second ending bracket labeled 'B'. The third staff has a first ending bracket labeled 'A'. The key signature is one flat, and the time signature is 4/4.

O CHRISTE DOMINE JESU

Orgue ou Guitare

Musical score for Orgue ou Guitare, consisting of two staves. The tempo is marked as quarter note = 60. The key signature is one flat, and the time signature is 3/4. The score includes triplets and slurs.

Ré Mim Ré La
Ré

Flûte traversière

Musical score for Flûte traversière, consisting of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The key signature is one flat, and the time signature is 3/4.

Flûtes à bec

Musical score for Flûtes à bec, consisting of two staves: Soprano and Alto. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The key signature is one flat, and the time signature is 3/4. The score includes triplets.

Hautbois

Musical score for Hautbois, consisting of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The key signature is one flat, and the time signature is 3/4.

Clarinette en Sib

Musical score for Clarinette en Sib, consisting of two staves. The first staff has a first ending bracket labeled '1'. The second staff has a second ending bracket labeled '2'. The key signature is one flat, and the time signature is 3/4.

Duo Trompette en Sib - Trombone

Musical score for Duo Trompette en Sib - Trombone, consisting of two staves: Trompette en Sib and Trombone. The first staff has a first ending bracket labeled '1' with the instruction 'legato'. The second staff has a second ending bracket labeled '2'. The key signature is one flat, and the time signature is 3/4.

PSALLITE DEO

Orgue ou Guitare

♩ = 120

Solm Mib Ré Sib Fa Solm Dom Ré Ré Solm Fa Sib Fa Solm Dom Ré Solm

Flûte ou Hautbois

Flûtes à bec

Soprano

Alto

Duo Flûte traversière - Hautbois

Flûte

Hautbois

Trio Hautbois - Clarinette en Sib - Basson

Hautbois

Clarinette en Sib

Basson

Trompette en Sib

Quatuor de Cuivres

Trompettes en Sib

Trombones

SURREXIT CHRISTUS

Orgue ou Guitare

J = 120

Ré La Sim Fa#m Sol Fa#m7 Mim La Ré La Sim Fa#m Sol Ré Mim7La Ré

Flûtes à bec

Soprano

Alto

Flûtes traversières

1

2

Flûte traversière

Hautbois

Violoncelle ou Basson

Trompette en Sib

Quatuor de Cuivres

Trompettes en Sib

Trombones

TOI TU NOUS AIMES

Orgue ou Guitare

$\text{♩} = 72$

Mim Ré Sol Ré Mim Do Lam Si

Flûte ou Hautbois

Flûtes à bec

Soprano

Alto

Hautbois

Clarinete en Sib

Violoncelle ou Basson

Trompette en Sib

VENI SANCTE SPIRITUS

Orgue ou Guitare

J. = 56

La Sim7
La

Flûte traversière

I

II

Hautbois

Clarinete en Sib

Trompette en Sib

mp

(Veni Sancte Spiritus)

Violoncelle ou Basson